

Encaustic Art Workshop

Join us for a workshop where you will learn how to paint with heated encaustic medium (beeswax and damar resin) that is applied to a natural surface and fused with a heating device. You will discover the world of color pigments and explore the possibilities of integrating this versatile fine art form with other mediums to breathe life into your creative process.

**Deckle Edge
Woodstock, Cape Town
4, 5 and 6 May 2022**



**THE
DECKLE
EDGE** 

ENCAUSTRY 

Encaustic Workshop: 3, 4 and 5 May 2022

The following techniques will be covered during the course. No experience is required and all materials are included:

The Basics

A step-by-step guide that will teach you about the materials, tools, equipment, and how to create a smooth, primed surface with encaustic medium. You will also learn how to use color pigments and create basic textures.

You will make four artworks during this course on birchwood panels.

Surface Techniques

You will learn how to apply the following encaustic techniques:

- Shellac burn effects;
- Image transfers;
- Mark making techniques.

You will make 4 artworks during the course on birchwood panels.

09.00 – 16.00 (3 or 4 May 2022)

R900

The courses will be presented by Marina Wilbraham that has been presenting encaustic art classes in Gauteng, Cape Town, Bloemfontein and Stilbaai since 2019 and established Encaustry (Pty) Ltd that provides encaustic art supplies in South Africa.

Integrating

You will learn how to integrate encaustic with other art mediums such as:

- Rice paper and ink;
- Graphite and charcoal powder;
- Rust;
- Mark-making;
- Mixed media collaging.

You will make 4 artworks during the day on birchwood panels.

You must have attended The Basics workshop on 3 or 4 May 2022 in order to do the Integrating workshop.

09.00 – 16.00 (5 May 2022)

Bookings: hello@encaustry.co.za

Please bring your own lunch.

R1 700 for both workshops (two days)

